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U. S. Department of Agriculture

The Peak of Perfection

In Prize Winning

Miniature Gladiolus

and

Show Type Dahlias

for 1957



KAREN NELSON AND ZIG ZAG

Summit Gardens

(Glenn L. Pierce)

Phone: WHeaton 8-6016

P.O. Box 567

Glen Ellyn, Illinois

Terms Relative to Glad Orders

Minimum Orders: Foreign Countries—\$10.00; Rocky Mt. states & west—\$4.00; all other states—\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included. All retail orders shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and we will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged immediately, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 3% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount.

Bulbs are offered in three sizes—L (large); M (medium), and S (small). Large are from $1\frac{1}{4}$ " in diameter and up; medium are from $1\frac{1}{4}$ " down to $\frac{3}{4}$ "; and small are from $\frac{3}{4}$ " down. Medium bulbs usually produce spikes as good as those from large bulbs, but only one per bulb, whereas large bulbs of many varieties may give 2 or even 3 spikes each. Small bulbs of most varieties often bloom, but spikes will be of lesser stature.

Do not order small bulbs or bulblets after April 20 as we usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule.

We guarantee our stock to be true to name, and it will come to you treated with Sperton dust — your protection against thrips and diseases — all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them, however, **we cannot be responsible for the outcome.**

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. We will not substitute one variety for another unless you indicate this is satisfactory to you.

On retail orders amounting to \$5.00 or more we will include an extra Bonus Bulb or Bulbs of our choice selected from recent introductions and valued at \$2.00, if you will add 50c to your remittance to help defray rising packing and mailing costs. This offer does not apply to wholesale orders. There is a place on the order sheet where you can indicate your acceptance of this proposition.

Ten bulbs will be sold at 8 times the single rate. There is no 5 rate.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

Miniature & Small Variety Symposium

In order to assist our customers, particularly those who are not yet familiar with the smaller glads, in choosing reliable varieties in the various color categories, we present here the 1956 version of the North American Gladiolus Council's Symposium. This symposium was compiled by a committee which sent questionnaires to both amateur and commercial growers of little glads throughout the United States and Canada, and from their votes was compiled a first, second and third place variety in each color class and in two categories, that is, for exhibition and for arrangement.

Color	First	Second	Third
White ex.	Polar Cub	Daintiness	Gracy Y
White ar.	Starlet	Daintiness	Snow Baby
Cream ex.	Lucille	Ocean Spray	Marcus
Cream ar.	Lucille	Ocean Spray	Fluf. Ruffles
Yellow ex.	Statuette	Yellow Bird	Babs
Yellow ar.	Statuette	Yellow Bird	Babs
Buff ex.	Figurine	Filigree	Don Pedro
Buff ar.	Figurine	Filigree	Don Pedro
Orange ex.	Flicker	Or. Butterfly	Little Gold
Orange ar.	Flicker	Little Gold	Or. Butterfly
Salmon ex.	Peter Pan	Nadia	Twinkles
Salmon ar.	Twinkles	Bo-Peep	Peter Pan
Scarlet ex.	Atom	Osage	Perky
Scarlet ar.	Atom	Osage	Coral Bells
Pink ex.	Aria	L. Sweetheart	Claucarcy
Pink ar.	L. Sweetheart	Pink Ribbon	Aria
Red ex.	Zig Zag	Fifth Avenue	Ruby
Red ar.	Fifth Avenue	Zig Zag	Ruby
Rose ex.	Little Pal	Tony Boy	Silversides
Rose ar.	Tony Boy	Little Pal	Rosette
Lavender ex.	Pint Size	Lav. Petunia	Fairy
Lavender ar.	Lav. Petunia	Pint Size	Fairy
Purple ex.	Taurus	Hylas	Purple Orchid
Purple ar.	Taurus	Hylas	Prince Chrmg.
Violet ex.	Parma Violet	Blue Lily	Magic
Violet ar.	Parma Violet	Blue Lily	Magic
Smoky ex.	Old South	Spunky	Little Joe
Smoky ar.	Old South	Spunky	Little Joe
A. O. C. ex.	Bambi	Pel. D'Oisy	My Darling
A. O. C. ar.	Bambi	Pel. D'Oisy	My Darling

Symposium collaborators also voted on varieties they considered "Ten Best", regardless of color, whether old or recent, or for exhibition or arrangement. Those nominated in '56 in order of greatest number of votes received were Statuette, Zig Zag*, Atom, Polar Cub, Bambi*, Aria, Old South, Nadia, Little Sweetheart and Peter Pan.

*After only three years in commerce we are exceedingly proud to find our own introductions, Zig Zag and Bambi, in second and fifth places respectively in this elite company.

You will find most of the varieties of the general symposium as well as the "Ten Best" in the pages that follow. We commend them to you as well as the many other fine varieties listed, many of which may yet attain symposium status in the future.

CLASSIFICATION AND BLOOMING DATES

Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number and finally an initial indicating blooming habit for large size bulbs, as E for Early (70-80 days), M for Midseason (80-90 days) and L for Late (over 90 days). Medium size bulbs will take a little longer to bloom than large, and small still longer.

The classification number following originator's name is a 3 digit number indicating the size of the floret and its color. The first of the three numbers tells the size—whether miniature or small—and the last two numbers indicate the color. This combined size-color classification number is derived as follows:

SIZE CLASSES:

Miniature (100 series), florets up to 2½ in. across.
Small (200 series), florets 2½ to 3½ in. across.
Medium (300 series), florets 3½ to 4½ in. across.

COLOR CLASSES:

00—White	52—Deep Red
06—Cream	54—Black Red
10—Light Yellow	60—Light Rose
12—Deep Yellow	62—Medium Rose
16—Buff	64—Deep Rose
20—Light Orange	66—Light Lavender
22—Deep Orange	68—Deep Lavender
24—Red-Orange	70—Purple
30—Light Salmon	76—Light Blue-Violet
32—Deep Salmon	78—Dark Blue-Violet
36—Scarlet	80—Smoky shades: 82 Orange-smoky 84 Pink-smoky 86 Lavender-smoky
40—Light Pink	90—Any Other Color
42—Medium Pink	
44—Deep Pink	
50—Light Red	

Taking our Bambi for example, its 290 classification number denotes that the 2 indicates Bambi as a small size variety while the 90 shows that it falls in the Any Other Color group.

An odd number as the last digit of a classification number denotes a conspicuous marking. Thus, in our Zig Zag—class 251—we see that this is also a small type with a light red floret having a conspicuous throat mark.

The list which follows is what we term the best list of **Select Varieties** to be found in any catalog. It is not the longest list, for there are others who catalog more varieties in an attempt to impress folks with the extensiveness of their listings of little glads.

It is our contention that the best service can be rendered to our customers by careful testing and appraising all the available varieties in our personal garden, screening out the unworthy ones and listing only those that we can honestly recommend as deserving. To this end we have devoted countless hours of time and a great deal of money by seeking out nearly extinct older varieties and acquiring all the new introductions each year. Perhaps not for the **most**, but certainly for the **best**, you can look to and rely on Summit Gardens for the best there is in Miniature and Small Type Glads.

Our 1957 Introduction

LIMEADE (Pierce '57) — 390 E

(Wedgewood x Twinkles)

"Why, it's just the color of limeade!" exclaimed Dorothy Durland, wife of NAGC president, Harold Durland, when she first saw this glad on the seedling table. Then and there Limeade was named. Here is a glad that is a delight to the ladies and a thrill for the men who go for novelties. The color is deep greenish cream with a faint lavender throat line.



DOROTHY DURLAND AND LIMEADE

We wish Limeade had fallen into the small type group, but the 3½ to 4 inch florets are a bit too large to permit this. Although not of great stature otherwise Limeade will be an easy winner in its class. Typical spikes carry 15-17 buds with 5-6 triangular ruffled florets open at a time. Limeade is generous with its bulblets, and they germinate very well.

We have shown Limeade as a seedling in Wisconsin and Minnesota where it received Awards of Excellence and attracted much attention. Here in Illinois, whenever shown, it has received the acclaim of judges and public alike. At LeRoy, Illinois last summer a three-spike entry by the Durlands was judged Champion Seedling of the show. See picture above.

We are sure you will be pleased with this outstanding novelty glad and that it will not only be a conversation piece for your collection but will win for you on the show table.

Any size bulb, \$2.00

Bulblets 20c each, 10 for \$1.50

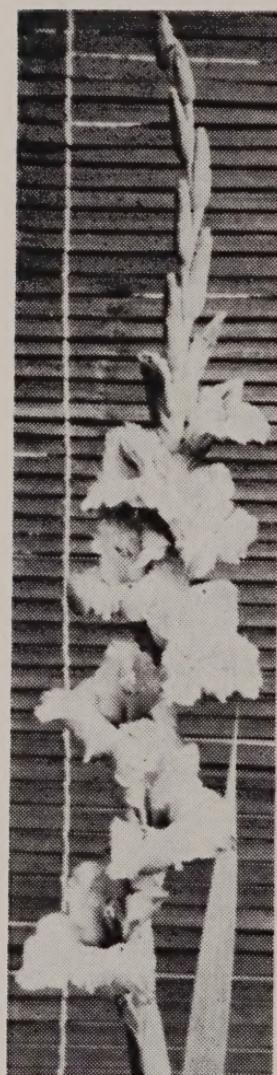
1 bulb and 10 selected bulblets, \$3.00

OUR PREVIOUS INTRODUCTIONS

BAMBI (Pierce '54) — 290 E

We are very proud of our 1954 introduction, Bambi, whose outstanding distinction is its captivating chartreuse color, the like of which we have in only one other glad, Pelletier D'Oisy, Bambi's pollen parent. However, in Bambi beautiful ruffling has been added to give it grace and appeal. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color, a color combination that positively makes the ladies drool. When we say that the color of Bambi is chartreuse we mean really chartreuse, not cream or yellow blending to greenish in the throat.

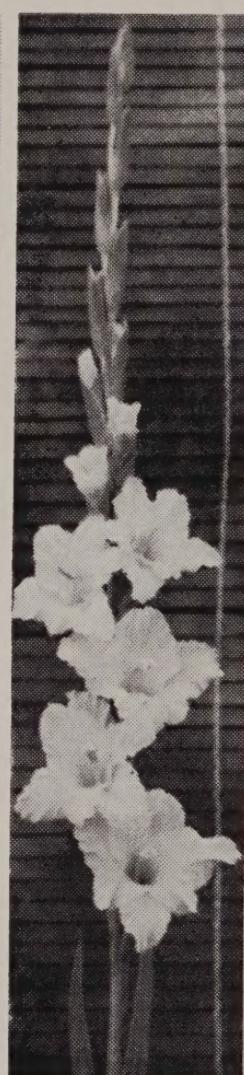
Bambi is a sure winner in the Any Other Color Class and is unsurpassed as a subject for the fabrication of unique and exotic arrangements. As a matter of fact, NAGC Symposium collaborators placed it in first place in its color class in both show and arrangement categories in 1955 and 1956 and also voted it one of the "Ten Best" miniatures for both years.



BAMBI



MELLOW FELLOW



TRINKET

Discerning hybridizers will see in Bambi a potential parent of a long line of novelty progeny. Properly mated, one of its parents being a large type glad, it is possible that Bambi may be the fore runner of seedlings of similar coloring in the 300, 400 and 500 classes.

L. \$1.00; M. \$1.00; S. 50c

Bulblets 10c each, 12 for \$1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$2.50

A double unit \$4.00

MELLOW FELLOW (Pierce '55) — 250 M

Clean, unmarred light red with a refreshing mellow aspect is the color of this delightful little fellow. And he's not too little either, for spikes are stretchy and willowy with 17 to 19 buds. Rounded florets are plain petaled arranged in vertical fashion with 5 to 7 open and a like number of buds in color. The beauty, health and vigor of this fine glad are a joy to behold at the show, in the garden, or in the home.

L. \$1.00; M. 75c; S. 50c

Bulblets 10c each, 12 for \$1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$2.50

A double unit for \$4.00

MISS PRECISION (Pierce '55) — 362 M

Rich medium rose of precise formal arrangement. Opens 7 to 9 slightly ruffled florets, with as many buds showing color, on handsome spikes of 20 to 22 buds. Highest scoring seedling — 89 — at Chicago show in 1954. Miss Precision can produce a really spectacular spike that can not only top other medium rose varieties it is likely to encounter but even go on to division champion. We have received some very good reports on its performance in various parts of the country.

L. \$1.00; M. 75c; S. 50c

Bts. 20c, 10 for \$1.60

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$3.00

TRINKET (Pierce '56) — 210 E

We proudly and confidently offer Trinket as a worthy addition to the light yellow class. Florets are very ruffled and without detracting throat markings. Typical spikes average 15 and 16 buds with 5 or 6 florets open at a time. We have never had a crooked spike. Trinket has been exhibited in four states, and in each has made a very commendable showing, particularly at the LeRoy Show of the Illinois Gladiolus Society in '54 when it was Best Seedling and Grand Champion 3-spike of the show.

L. \$1.50; M \$1.00; S. 75c

Bulblets 15c each, 10 for \$1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$3.50

A double unit for \$5.00

ZIG ZAG (Pierce '54) — 251 M

We are indeed proud of Zig Zag, the first small type glad we introduced. We once predicted it would some day rank with other top-notch show varieties like Statuette, Atom, Aria, Lucille, Little Pal and others, but we hardly dared dream it would prove this prophecy so early and convincingly in its career. Zig Zag's record of triumphs as a seedling are so numerous we can no longer devote space to listing them. In '54, its year of introduction, Zig Zag was Best Recent Introduction (over all sizes of glads) in three Illinois shows, while its supreme triumph was that of Grand Champion of the Chicago show. In '55 we discovered another virtue of Zig Zag. It can take heat and drouth — no crooking, no burning, no decrease in bud count! At the Momence, Illinois show it brought us another Best Introduction in show, while one of our customers won Grand Champion 3-spike with Zig Zag. And finally to climax the worst growing season in our memory — when many usually reliable varieties were floundering and falling by the wayside — Zig Zag came through with flying colors again to win us Grand Champion 3-spike of the Chicago show.

In 1956 Zig Zag won Grand Championships in Colorado, Michigan and Illinois and was Best Recent

Introduction in both 1 and 3-spike entries in the Central International show at Madison, Wisconsin. See picture on front cover of Zig Zag with the queen of the show.

As if these records are not sufficient proof of Zig Zag's sterling qualities, we offer as further evidence



MISS PRECISION



ZIG ZAG

the fact that NAGC Symposium members placed it first in the red exhibition class and voted it into the "Ten Best" small varieties in both 1955 and 1956.

Zig Zag is light red in color with splashes of gold in the throats of the $3\frac{1}{4}$ inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-8 florets open in informal zig-zag arrangement. Bulblet production is moderate and germination is good. We are confident you will like this flashy show glad and that it will win for you.

L. \$1.00; M. \$1.00; S. 50c

Bulblets 10c each, 12 for \$1.00

Growers Unit: 1 L, 1 M, 1 S & 10 bts. \$2.50

A double unit: \$4.00

GENERAL LIST

Includes recent, symposium and scarce varieties

ALECIA (MacPhail '54) — 200 E

A most attractive pure white absolutely devoid of cream; even the stamens are white. Alecia opens 4 to 5 rounded wide open florets in vertical placement on nice straight spikes of 15 to 17 buds.

L. 40c; M. 30c; S. 20c

ARIA (Kuhn '48) — 242 M

With its ability to open 7 to 9 dainty pink florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. In '56 it won us Grand Champion Spike of the Illinois State Show. Rated as first place exhibition pink and in "Ten Best" in NAGC 1956 symposium.

L. 20c; M. 15c; S. 2-25c

BLACK JACK (Brown) — 254 M

One of the few black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements.

L. 15c; M. 2-25c; S. 3-25c

BLUE LILY (Kunderd '21) — 277 E

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

L. 25c; M. 20c; S. 15c

BONNIE PRINCE (Barker '55) — 262 M

A charming medium shade of rose with dainty ruffled florets having cream picotee margins. Although not of great stature, spikes are willowy and of good proportions. It opens 4 to 5 on spikes of 14 to 16 buds.

L. 60c; M. 40c; S. 25c

BRAZILIAN BUTTERFLY — 267 M

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizarre combination, indeed. Flower heads are short, seldom exceeding 12 buds, and 3 open is about its limit, but oddity of florets makes this variety one that is much sought after.

L. or M. 50c each

CANAHRIS (Hartman '56) — 210 E

Outstanding new show yellow; one that should go places as stock increases. Color is a pure, medium self. Formal spikes of 18-22 buds hold 7-8 nicely ruffled florets open at once. Canahri attained some outstanding triumphs last season in its debut year. It was Best Recent Introduction at Chagrin Falls, Ohio, while it won Miniature Champion at both Long Island, N. Y. and Lebanon, Pa. It was also Miniature 3-spike Champion at Lebanon.

L. \$2.00; M. \$2.00

CHERUB (Spencer '54) — 242 E

Seems as if we can't get too many pinks as long as they're good, and this one surely is. Color is medium pink with a refreshing white throat and mid ribs. Opens 5 to 6 slightly ruffled florets in vertical arrangement on sturdy straight spikes of 17 to 18 buds. I think you will be pleased with this one.

L. \$1.00; M. 75c; S. 50c

CORAL BELLS (Clark '30) — 136 M

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart. Nice for arranging or show. Stock scarce.

L. or M. 25c

CRINKLES (Kunderd '16) — 262 L

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spike. An old variety but still hard to beat in its class. Stock very scarce as it propagates slowly.

L. or M. 25c

DAINTINESS (Butt '53) — 200 E

Heavily ruffled creamy white deepening to light yellow in throat. Average spike carries 4 to 6 open florets with a total of 15 or 16 buds. Second place Symposium white.

L. 25c; M. 15c; S. 10c

DON PEDRO — 217 M

This is an old one we were fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open. D. P. elicits favorable comments and wins ribbons, wherever shown. Slow propagating habits make this worthy flower very rare. Third place Symposium buff.

L. or M. 50c

FALLING LEAVES — 280 L

This rare variety has smoky florets with a touch of red in the throat and on the lip. Five open with 5 in color on 15-bud spikes is its usual attainment. A sure winner in the smoky class.

L. 35c; M. 25c; S. 15c

FILIGREE (Kuhn '45) — 216 M

Pinkish buff opening 4 to 6 slightly ruffled and laciniated florets on husky spikes. Consistent winner in its class. Second place symposium buff.

L. 25c; M. 20c; S. 15c

FROLIC (Bork '53) — 213 E

This is one of the most brilliant and striking novelties to be found in any collection. Rich, deep yellow florets possess huge red blotches you can see a block away, and they are daintily ruffled. Opens 4 or 5 blooms on 15 to 16 bud spikes.

L. 50c; M. 35c; S. 25c

GAILY CLAD (Hardy '51) — 211 E

Here is a spectacular novelty that captivates everyone. Ruffled florets are greenish yellow with huge red blotches. Spikes carry an average of 15 buds with 4 or 5 open florets. Bulblet production extremely heavy. One of the first of the season to bloom.

L. 25c; M. 15c; S. 10c

G. dracocephalus (Species) — 190 M

One of nature's own oddities that is always sure to attract attention. Peculiar tubular florets are dark green with yellow-green throats and are barely an inch across. Can thus win smallest floret in show. Also very useful in fabricating exotic arrangements. Stock scarce.

L. or M. 50c

GOBLIN (Butt '54) — 242 E

Attractive blend of pink and cream with yellow lip petals. Florets are slightly ruffled. Opens 4-5 on spikes of 16 and 17 buds. Tremendous propagator. A new one you will like.

L. 50c; M. 35c; S. 25c

GOLDETTE (Butt '54) — 210 M

Here is a fine new medium yellow unmarked by throat stippling or blotches. A seedling of Statuette, it appears capable of making a fine show record like its parent. Florets are more heavily ruffled than Statuette with 6 to 8 open at a time on spikes up to 20 buds. Goldette will surely please you.

L. 75c; S. 50; S. 25c

GREEN THUMB (Butt '56) — 210 E

Pure unmarked light yellow with unopened buds greenish. A most attractive novelty for show or arrangement. Opens 6-7 heavily ruffled florets on spikes of 17-18 buds. Sure to make a place in the tough yellow class.

L. \$1.00

ITO (Brown) — 120 M

One of our oldest miniatures, yet one of the very best from standpoint of color, stature and all-round dependable habits. Tiny florets are bicolored—orange and yellow—with 5 to 6 open on dandy straight spikes of 15 to 17 buds. We will never cease loving and growing Ito. Have you tried it?

L. 15c

JINGLES (Lins '49) — 230 M

Jingles continues to win friends and influence people—particularly judges at glad shows. The color is a charming pinkish salmon. It opens 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

L. 15; M. 10c; S. 4-25c

JUDY (Rogers '54) — 269 E

Here is a fine new glad that is a welcome addition to the lavender class. Judy is a variety that will surely please you. She makes nice straight spikes of 15-16 buds with 5-6 slightly ruffled lavender-violet florets with big cream throats open at once.

L. 75c; M. 50c; S. 25c

LAVENDER PETUNIA (Marek '53) — 269 E

Deep lavender with a contrasting white throat so large its area is nearly as great as the lavender portion. Very striking and colorful novelty especially suited for arrangements. Opens 3 or 4 on 14 bud spikes. High ranking symposium lavender.

L. 25c; M. 20c; S. 15c

LIFE (Butt '56) — 252 E

A striking novelty with brilliant orange-red, heavily ruffled florets having sharply contrasting yellow throats. A real splash of color in the garden. Opens 5-6 on 15-17 bud spikes.

L. \$1.50

LI'L ABNER (George '56) — 213 E

Outstanding novelty, truly a conspicuous splash of color. Rich, medium yellow florets are generously edged in brilliant red and punctuated with throat blotches of the same color. Opens 6-7 florets on spikes of 17 buds. Li'l Abner is a conversation piece to say the least. You surely must have it in your collection.

L. \$1.00

LITTLE EGYPT (Brown) — 153 E

Little Egypt is our most exciting find from among the forgotten little glads of yesteryear. Everywhere we show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Three florets open at a time, and they will captivate the most apathetic observer.

Any size bulb — 50c

LITTLE JOE (Durland '55) — 286 M

Here is an intriguing little novelty smoky — an unusual milk-chocolate brown with petal edges distinctly edged with white. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing. In both '55 and '56 Symposium collaborators have rated Little Joe third in the smoky class, both as a show variety and for arrangements.

L. \$1.00; M. 75c; S. 50c; Bts. 10c, 12/\$1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$2.50

A double unit: \$4.00

LITTLE SWEETHEART (Fischer '48) — 240 M

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 15 to 16 bud spike. A worthy contender in a tough class, and highly rated in NAGC Symposium in '55 and '56.

L. 25c; M. 20c; S. 15c

LUCILLE (Brown) — 207 M

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. We "found" Lucille in Canada a few years ago, and she's been winning ribbons ever since. Prime spikes will beat all other creams, hence top symposium ratings in both '55 and '56.

L. 25c; M. 20c; S. 15c

MARIONETTE (Butt '49) — 213 M

Outstanding novelty combining both intense ruffling and striking color combination, being yellow slightly suffused red and with a showy dark red blotch. Spikes of 15-16 buds have 5 to 6 florets open at once. You and your friends will admire Marionette.

L. 20c; M. 15c; S. 10c

MAURICE BARRES — 211 M

This is a rare old variety that we listed when we first started cataloging a few years back, then had to withdraw from later catalogs because slow propagating habits couldn't keep up with demand. We now have a small stock built up again. Color is medium yellow, with a big red blotch. Opens 5 or 6 on spikes of 15 or 16 buds. We find it a good breeder, always transmitting its throat mark to its progeny.
L. 25c

MY DARLING (Kunderd '53) — 191 M

Here, indeed, is a whimsical midget that attracts everyone. The tiny rounded florets have a basic color of medium rose with large yellow face in the center of which is a large purple blotch. If you ever saw pansies on a spike this little novelty fits the description. Spikes average 13-15 buds with up to 5 florets open at a time. My Darling will surely please you.
Any size bulb 25c

OLD SOUTH (Almey '44) — 286 M

A fine rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. A sure winner in its class, and top rated in NAGC symposium.

L. 20c; M. 15c; S. 2-25c

PARMA VIOLET (Vawter '52) — 279 M

Here is a new variety that has proved an asset to a sparsely represented color class. Parma Violet will top the older representatives in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. Stock very limited.

Any size bulb, \$1.00

PEGGY ANN (Vasaturo '48) — 240 E

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats on tall stretchy spikes. A real show variety.

L. 15c; M. 2-25c; S. 3-25c

PELLETIER D'OISY (Lemoine) — 290 M

Here is one of the strangest of all glads — a sure winner in the A.O.C. class. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is very scarce. Opens 4 or 5 on 15 to 16 bud spikes.

L. or M. 25c each

PINT SIZE (Evans '54) — 166 E

This is our only true miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. High ranking in NAGC Symposium in both '55 and '56.

L. \$1.00; M. 75c; S. 50c

PIROUETTE (Butt '52) — 232 E

Nicely ruffled orange-salmon with reddish stippling in throat. Florets arranged in vertical fashion on stretchy spikes. A very good little show variety that won us best 3-spike 200 at the '54 LeRoy, Ill. show.

L. 15c; M. 2-25c; S. 3-25c

POLAR CUB (Evans '53) — 200 M

A pure, unmarked creamy white having clean-cut rounded florets stacked in vertical fashion one a-top the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Top rated white exhibition in NAGC Symposium in '55 and '56.

L. 75c; M. 50c; S. 25c

REDCAP (Fischer '55) — 236 M

Vivid scarlet with golden picotee edge. Very bright and colorful, and a robust grower and propagator. Opens 5 on spikes of 16 buds.

L. 25c; M. 20c; S. 10c

SKALAWAG (Butt '53) — 242 E

Salmon pink with a pleasing yellow throat stippled salmon. Heavily ruffled florets are very attractive, 5 of them being open at once on 17 bud spikes. A novelty worthy of your attention along with other Butt originated small glads.

L. 35c

SMILETTE (Sisson '49) — 260 M

Color is dusty rose with deeper rose lines in the throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds. A very fine variety.

L. 15c; M. 2-25c; S. 3-25c

TINY ROSE (Van Voorhis) — 262 M

A dainty rose with deeper rose throat. Wins even against larger contenders in its class, and is a very popular variety for arrangements, too.

L. 15c; M. 2-25c; S. 3-25c

TONY BOY (Kunderd '54) — 263 M

Tony Boy is an odd and striking glad. Color is reddish rose with lower petals covered almost entirely by a huge creamy white throat blotch that sets it off handsomely. Laciniation of the petals adds further to the appeal of this fine novelty. Spikes are straight and willowy, carrying 4 to 5 florets open on flower heads of 15 buds. High ranking Symposium rose.

L. 25c; M. 15c; S. 10c

TOYTOWN (Butt '54) — 224 E

Heavily ruffled scarlet-orange with large yellow throat. Truly a flashy yet beautiful glad. Toytown has 16 and 17 buds with 5-6 open.

L. 75c; M. 50c; S. 25c

TWINKLES (Butt '48) — 232 E

Deep salmon with a large yellow center. Opens 5 to 7 heavily ruffled florets on a 15 bud spike. Twinkles is one of the most beautiful of all small type glads.

L. 20c; M. 15c; S. 10c

WHITE RIBBON (Spencer '49) — 200 M

A white that is really white. Five to 6 slightly ruffled florets open at once. Wins its share of ribbons with its combination of height, color purity, ruffling.

L. 25c; M. 20c; S. 15c

"Bulbs of Miss Precision were extra nice. I believe this one will be in demand soon in all sections and become a leading variety. I had a spike last year as beautiful and perfect as anything I grew all season."—S.E.T., W. Va.

"In spite of the heat, your little fellows gave me the best spikes I ever had. It's no wonder though as the bulbs were such perfect, round, clean ones. I want to thank you for the extra Bambi and Zig Zag bulbs, too."—Mrs. L.E.M., Ind.

"Bulbs arrived O.K., so beautifully high crowned. You certainly know how to pack a lot of happiness in a small box. The extras you included are just what I would have asked for myself had I been given the opportunity to make my own choice."—E.G., Ky

"I apologize. Five years ago when I started growing glads I thought you were crazy to be pushing the small ones. I realize now you have been a far-sighted pioneer in the field. Having loaded up on the 400's & 500's I've now decided to ditch most of them and become a convert to the miniatures."—E.N.K., Ind.

"I want to thank you for the lovely bulbs; they are beautiful. I was so thrilled that you sent me Zig Zag for an extra."—Mrs. M.G.D., Pa.

"The 1955 season was the most miserable weather-wise that I can recall; everything suffered greatly from it. However, the miniature glads came through better than anything else on the place, even without spraying, watering and almost no cultivation."—W.D.L., Mass.

Low Priced Symposium Varieties

All varieties in this list priced as follows:

L. 2 for 30c, 10 for \$1.20

M. 3 for 30c; 10 for .80

S. 5 for 30c, 10 for .50

Atom (Hedgecock '46) — 236 E. Best of all scarlets
Babs (Pruitt '45) — 210 E. Nicely ruffled yellow
Bo-Peep (Butt '48) — 230 E. Ruffled early salmon
Claucarey (Maynard '52) — 240 M. Fine show pink
Fairy (Kuhn '46) — 266 L. Best late lavender
Fifth Avenue (Hedgecock '51) — 254 M. Best dark red
Flicker (Kuhn '46) — 221 M. Top-rated orange
Fluffy Ruffles (Brown '26) — 206 E. Arrangement cream.
Hylas (Brown '28) — 270 E. Best early purple.
Little Gold (Fischer '50) — 220 M. Purest orange gold.
Little Pal (VanVoorhis '43) — 261 M. Top-rated rose.
Magic (Kunderd '15) — 277 M. Striking novelty violet.
Nadia (Leffingwell '37) — 230 L. Dependable salmon.
Ocean Spray (Baerman '46) — 207 E. Favorite cream.
Orange Butterfly (Salbach '27) — 222 L. Late orange.
Osage (Brown '35) — 236 E. High ranking scarlet.
Perky (Hubler '42) — 236 M. Flashy midseason scarlet.
Peter Pan (Butt '50) — 233 M. Top-rated salmon.
Pink Ribbon (Spencer '42) — 240 E. Favorite pink.
Rosette (Kuhn '42) — 260 M. Spectacular rose.
Ruby (Kuhn '46) — 252 E. Very popular red.
Spunky (Fairchild '51) — 286 E. High ranking smokey.
Starlet (Baerman '44) — 200 M. Best arrangement white.
Statuette (Butt '50) — 211 E. Yellow. No. 1 in Ten Best.
Taurus (Kunderd '25) — 270 M. Best midseason purple.
Yellow Bird (Kuhn '40) — 212 L. Best late yellow.

Low Priced Standard Varieties

All varieties in this list priced as follows:

L. 2 for 25c, 10 for \$1.00

M. 3 for 25c, 10 for .70

S. 5 for 25c, 10 for .40

Bashful (Kuhn '42) — 190 M. Novelty miniature.
Crinklette (Butt '41) — 224 E. Ruffled orange.
Dragonette (Kaylor '38) — 243 L. Late deep pink.
Fairy Fancy — 206 E. Lacinated cream. Different.
Flower Girl (Dowling '47) — 200 E. Early white.
Gremlin (Butt '52) — 251 E. Novelty red.
Kewpie (Brown '30) — 150 M. Favorite miniature red.
Little Bride (Vasaturo '50) — 200 E. Popular white.
Little Giant (Whitby '48) — 232 E. Lacinated salmon.
Little Toots (Tuttle) — 250 M. Unusual red novelty.
Loveliness (Koerner '42) — 140 M. Smallest pink.
Lovely Mary (Troyer '50) — 232 M. Soft mellow salmon.
Melisande (Cave '41) — 210 E. Best florist's yellow.
Pale Moon (Cave '42) — 210 E. Clean pure yellow.
Peasant Maid (Kuhn '50) — 264 E. Vivid deep rose.
Pink Butterfly (VanVoorhis '42) — 241 E. Tall pink.
Pinocchio (Evans '40) — 290 E. Odd-colored novelty.
Rosemaid (Brown) — 260 E. Popular florist's rose.
The Orchid (Sprague '24) — 366 E. Orchid-like medium.
Tweedledum (VanVoorhis '37) — 265 M. Novel rose-gold.
Victoria Falls (DeBruyn '56) — 271 E. Novelty purple.
Wedgewood (Fischer '47) — 366 M. Exquisite med-laven.
Wood Fairy (Whitby '49) — 107 E. Miniature cream.

MIXTURE — Good mixture of at least 6 varieties from above lists in a good balance of colors.

50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00

WHOLESALE PRICES—PER 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY

	L	M	S	Bulblets	
				½ pt.	Qt.
Alecia	\$25.00	\$	\$	\$	\$
Aria	12.00				
Atom	6.00	4.00	2.00	2.00	
Babs	6.00	4.00	2.00	2.00	
Bambi	60.00	60.00	30.00	35.00	100.00
Bo-Peep	6.00	4.00	2.00	1.50	5.00
Claucarey	8.00	6.00	4.00	2.00	
Crinklette	5.00	3.00			
Daintiness	14.00	10.00	6.00	10.00	
Dragonette	6.00	4.00	2.00	2.00	
Fairy	6.00	4.00	2.00	1.50	
Fairy Fancy	6.00	4.00	2.00	2.00	
Fifth Avenue	6.00	4.00	2.00	2.00	6.00
Flicker	6.00	4.00	2.00	2.00	
Flower Girl	6.00	4.00	2.00		
Gaily Clad	14.00	10.00	6.00	10.00	30.00
Goblin	25.00	18.00	12.50	10.00	
Gremlin	5.00	3.00	2.00	1.50	
Jingles	8.00				
Little Bride	6.00	4.00	2.00	2.00	
Little Giant	5.00				
Little Gold	7.00	5.00	3.00	2.50	
Little Pal	7.00	5.00	3.00		
Little Toots	6.00	4.00	2.00	2.00	
Loveliness	6.00	4.00	2.00	2.00	
Lovely Mary	6.00	4.00	2.00	2.00	6.00
Magic	8.00	6.00			
Melisande	6.00	4.00	2.00	1.50	5.00
Mellow Fellow	60.00				
Nadia	6.00	4.00	2.00	1.50	
Ocean Spray	6.00	4.00	2.00	2.00	6.00
Orange Butterfly	6.00	4.00	2.00	2.00	6.00
Osage	6.00	4.00	2.00	1.50	5.00
Peasant Maid	6.00	4.00	2.00	2.00	
Peggy Ann	8.00				
Pelletier D'Oisy	15.00	15.00			
Perky	6.00	4.00	2.00	2.00	
Peter Pan	8.00	6.00	4.00		
Pink Ribbon	6.00	4.00	2.00		
Pirouette	8.00	6.00	4.00	2.00	
Smilette	8.00	6.00	4.00	2.00	
Spunky	10.00	6.00	4.00	5.00	15.00
Starlet	7.00	5.00	3.00	2.00	
Statuette	8.00		4.00	3.00	9.00
The Orchid	6.00	4.00	2.00	2.00	6.00
Trinket	80.00	60.00	40.00	60.00	
Tweedledum	6.00	4.00	2.00	1.50	
Zig Zag	60.00	60.00	30.00	50.00	
Mixture, all colors	5.00	3.00	1.50		

Wholesale prices are not prepaid. Consult terms on page 2 before dispatching orders for wholesale items.

DAHLIA DOPE SHEET

While our dahlias have distinguished themselves at the shows here in the midwest in previous seasons, the record they compiled in 1956 is one we never dreamed to attain. We showed in five shows and took "Most Perfect Bloom in Show" honors in all five. In shows where both Most Perfect A and Most Perfect B were selected we won both categories.

Further, as in past seasons, we concentrated on the "Specials" competitions in these shows in which entries consist of multiple blooms judged for perfection and uniformity. Every entry made in every show won us a first. We hope we will be pardoned for seeming to boast, but these are records of which we cannot help but be proud, and we want to enumerate below the varieties that won for us in hopes that our customers will be aided in selecting winners for themselves.

ILLINOIS STATE FAIR SHOW AT SPRINGFIELD, ILL.

We showed the Six Most Perfect Blooms in the show which were Almelo's Glory, Bunny, Clarose, Juanita, Lady Ismay and Nick's Orchid.

We had the Most Perfect A bloom in show — White-hall, and Most Perfect B bloom — Juanita. And we won Sweepstakes in the Open Section.

BADGER STATE SHOW AT MADISON, WIS.

We had the Most Perfect Formal bloom in show — First Lady, and the Most Perfect Cactus — Bunny.

We won the "Little Six" with Dusseldorf, Lady Ismay, Mambo, Maureen Connally, Nick's Orchid and White Mist.

DAHLIA SOCIETY OF WISCONSIN AT MILWAUKEE

We won the "Little Ten" with Almelo's Glory, Bunny, Florence Chadwick, Heimatland, Juanita, Lady Ismay, Mambo, Princess Royal, Rex and White Mist.

We won the "Little Six" with Almelo's Glory, Bloemhove, Bunny, Juanita, Lady Ismay and Nick's Orchid.

We won the "Little Four" with Almelo's Glory, Bunny, Spaulding's Lavender Beauty and Windlassie.

We exhibited the Most Perfect A dahlia in the show -- Janet Beckett and the Most Perfect B in show -- Bunny. And we won Sweepstakes in the Open Section.

CENTRAL STATES DAHLIA SOCIETY SHOW AT CHICAGO

We won the "Little Ten" with Bunny, Fuzaleer, Geelong, Juanita, Lady Ismay, Majuba, Orfeo, Princess Royal and White Mist.

We won the "Little Six" with Bunny, Florence Chadwick, Juanita, Lady Ismay, Mambo and Spaulding's lavender Beauty.

We won the "Little Four" with Almelo's Glory, Bunny, Spaulding's Lavender Beauty and Windlassie.

We won the Franzen Memorial Trophy for Most Perfect A bloom in show with Harry King, and had the Most Perfect B bloom in show — Florence Chadwick.

SOUTHTOWN DAHLIA CLUB SHOW AT CHICAGO

We won the "Little Ten" with Carnival, Clarose, Daisy Ethel, Hilda Sutton, Juanita, Nick's Orchid, Princess Royal, Smiler, Spaulding's Lavender Beauty and White Mist.

We won "Six Most Perfect Blooms" in show with Clarose, Geelong, Juanita, Lady Ismay, Margraten and Piquant.

We exhibited the Most Perfect A dahlia in the show — Harry King, and the Most Perfect B bloom in show -- Lady Ismay.

Of course a lot of other fine varieties brought us numerous ribbons in the regular specimen classes of these shows, but space permits the enumeration of only the winning varieties in the special classes. We are pleased to be able to catalog and share most of them with our customers in the list which follows.

Terms Relative To

Dahlia Orders

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing, which usually is not before March 15.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 45c to your remittance for Special Delivery. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Residents of Illinois should add 3% to remittance for sales tax.

Discount to Trade: Since our dahlia plantings are not extensive and since we deal primarily in newer varieties we cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letter-heads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All discount orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

We do not ship plants, but will have a large selection to sell folks in the Chicago area who might care to call for them. The price of plants is one-third less than the root price.

GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Examine your shipment immediately on arrival. If you are not satisfied that everything is O.K. write us at once. Complaints registered later than 10 days after receipt of goods cannot be honored.

We disclaim any responsibility for roots that rot or dry up during your storage period, or after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

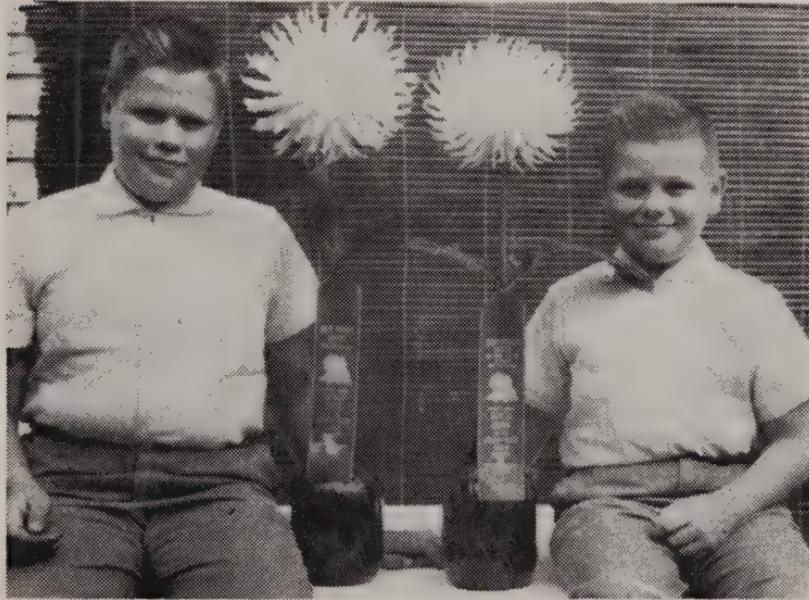
BONUS ROOTS

It is our custom to include an extra root gratis in every order, the value of same being in proportion to the size of order. In addition to this on all retail orders amounting to \$5 or more we will include an extra Bonus Root—a variety of our choice—worth at least one dollar, if you will add 50c to your remittance to help defray rising packing and mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

ABBREVIATIONS

FD — Formal Decorative; ID Informal Decorative	
C — Cactus; SC — Semi Cactus	
A — Large (over 8"); B — Medium (4-8")	
Af — South Africa	Au — Australia
Be — Belgium	Ca — Canada
Cz — Czechoslovakia	E — England
F — France	G — Germany
H — Holland	J — Japan
NZ — New Zealand	US — United States

AFRICAN QUEEN (ID,A—Af)	Rich rose red. Ten to 11 inch blooms have long sturdy stems and good poise, and are produced generously on tall robust plants	\$1.00
ALMELO'S GLORY (SC,B—H)	Blend of rose pink and cream. Produces perfect blooms on long faultless stems. Has a long list of triumphs, including our "Most Meritorious Exhibit" (vase of 5 blooms) at 1954 Midwest Show at Cincinnati	2.50
AMI LOUIS BLIN (SC,A—F)	Rich maroon almost black red. A sensational dahlia of robust growth and prolific habits. The very best there is in its class	1.00
ARISTOS (C,A—H)	A handsome bicolor, deep rosy purple with white tips. A real standout variety	1.00
ARTHUR GODFREY (FD,A—US)	Huge red with shades of gold. Blooms 13x9 are common. Has won "Largest in Show" more than any other dahlia	1.50
* AUSSIE SNOWBALL (ID,A—Au)	A large and impressive white dahlia with all good qualities demanded by the particular showman. Stock very limited.	3.00
AUTUMN BLAZE (ID,A—US)	Produces monstrous blooms 12 inches and better with good depth. Color is flashy blend of flame and yellow	1.00
AVALANCHE (FD,A—Au)	Pure white, excellent stem and poise. Generous with blooms throughout the season.	1.00
* B. C. (Johnson—SC,A—Ca)	Sensational giant that has made great show record. Blooms average 12x9 and are light blend of mauve pink	2.00
BETTY BLOSSOM (FD,B—US)	Blend of cream flushed light pink. Perfectly formed blooms are borne in abundance all season on good stems	1.00
* BIG TOP (C,A—US)	'56 introduction. Lavender-rose blending to white at petal tips. Blooms average 11x6 and are borne on tall sturdy plants	3.00
BLOEMHOVE (SC,B—H)	Interesting novelty bicolor — rosy lavender with white tips. Excellent stem, poise and growth. We think you will like this one	1.00



Our sons, Rex and Bruce, with Janet Beckett and Bunny, Most Perfect A and B Dahlias at Milwaukee in 1956.

***BLUE OKANAGAN** (Johnson—SC,A—Ca) Sensational giant easily attaining 12 inches, with plenty of depth. Pleasing shade of lavender blue that commands immediate admiration. A sure winner for the connoisseur. 2.50

BRONZE GIANT (C,A—Au)	An autumn that is early and prolific. Growth, stem, and poise very good.	1.00
* BUNNY (C,B—Au)	In competition at midwestern shows this beauty has become the most consistent winner of "Most Perfect" honors of any variety since the appearance of the famous Juanita on the American scene. In '56 Bunny won us Most Perfect honors at both Milwaukee and Madison. Bunny is a clear, rich, medium shade of yellow with faultless formation and poise on excellent stems. It starts blooming early and keeps it up all season. Here is a variety no showman dares be without. Stock still very scarce.	2.50
CAMPUS QUEEN (ID,B—US)	Spectacular bicoloed novelty, red with white tips. Petals curl in grotesque fashion and reflex completely around stems	3.00
CARNIVAL (C,B—H)	Truly a wonderful show variety with desirable growing habits including earliness, robust growth, profusion of blooms and perfection of form. Add to all this a strikingly brilliant red color with petal tips and reverses golden yellow and you have a real connoisseur's dahlia	1.00
CHAS. K. SHAW (ID,A—Au)	Light yellow. Good formation, stem and general habits	1.00
* CHEROKEE BEAUTY (ID,A—US)	Massive 12x8 inch pink blooms on extremely rank and robust plants. A naturally big dahlia that likes to grow	2.50
CHLUM (ID,A—Cz)	Light red blooms average 9". Plant is tall, vigorous and generous with flowers	1.00
* CHRISTINE (FD,A—Au)	Spectacular yellow with outer petals reflexing and encircling stem to give massive blooms great depth. A real show variety.	2.00
* CIS BAKER (SC,B—Au)	Blend of pink and cream. Blooms of perfect form and poise. A very fine variety in a class that will win you points for sweepstakes.	2.00
CLAROSE (C,B—H)	Delicate blend of lavender-pink and creamy white. Sturdy plants produce an endless succession of perfectly formed blooms on faultless stems. Clarose is a frequent winner for us in the "Specials" classes and won us "Most Perfect B Dahlia in the Mid-West show at Cincinnati in 1954	1.50
COLLECTOR'S ITEM (SC,A—US)	Attractive novelty blend of flame and yellow. Ten to 11 inch blooms on robust plants. A variety sure to receive much comment from visitors.	1.00
CROYDON MASTERPIECE (ID,A—Au)	Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. One of Australia's finest	1.50
CROYDON MONSTER (ID,A—Au)	A shaggy, autumn giant that will grow to 12" easily. A real conversation piece.	1.50
* CROYDON SENSATION (ID,A—Au)	A yellow of ponderous proportions. A standout in garden or show	2.50
CROYDON SNOTOP (FD,A—Au)	Pure white of good form and substance. Can always be depended on to win.	2.00
* DAISY ETHEL (C,B—Au)	Glistening deep purple. Form, stem and growth leave nothing to be desired. Unbeatable in its class. Stock is scarce.	2.50
D DAY (FD,B—US)	Very clean shade of pink. Well formed blooms with good stems and other growing habits.	1.00
* DUSSELDORF (SC,B—G)	Gold, yellow center, cleft petal tips. Perfect blooms are early, continuing in profusion till frost. Excellent stems, poise, growth.	1.50

EARL WILLIAMS (ID,B—Au) Bicolor — red, white tips. A good variety to win points for sweepstakes.	1.00
EDZARD (C,A—H) Nice clean yellow of good form and poise. Stems and growth habits very satisfactory.	1.00
ELLA BOLSTER (ID,A—H) Clear lemon yellow blooms of 9" average. Vigorous and prolific. Stems, poise good.	1.00
EMPIRE STATE (SC,A—US) Light blend of yellow, orange and rose, adding up to sort of buff-orange. Huge blooms average 11 inches, and can do even better. If you like them big, this is for you	1.00
* ENFIELD SALMON (FD,A—Au) Clear shade of orange salmon with good size, form and general habits	2.50
FARAR ROJEK (ID,A—Cz) Variegated. Yellow splashed red. Very odd and spectacular	1.00
* FIRST LADY (FD,B—US) Exquisite light yellow of faultless regular form on perfect stems at just the right angle. Blooms average 7x4. A 1955 introduction everyone must have. Won us a "Most Perfect" at Madison, in '56.	3.00
* FLORENCE CHADWICK (C,B—US) One of the finest dahlias of any size or color introduced in the last ten years. It has everything. Pure white except for a tinge of lavender on petal tips in the center. Formation, stems, poise and other habits are faultless. Has established an impressive show record that includes many "Most Perfect" wins. Truly an aristocratic variety no fancier should be without. Won us a "Most Perfect" at Chicago in '56.	2.50
* FRESCO (C,A—E) Deeply serrated petal tips give this 9 inch pink novelty a unique lacy look. Plant is tall and robust. A real conversation piece to delight you and your friends.	1.50
FUZALEER (C,B—Au) Light blend, pink with white center. Long stems and tall plant.	1.00
GEELONG (C,B—H) Autumn blend of bronze and yellow. Well formed blooms have excellent stems and poise.	1.00
* GOLDEN HEART (SC,B—H) Spectacular flashy flame and yellow blend. Blooms are really brilliant and of perfect form. A knockout in the garden or show.	2.50
* HARRY KING (FD,A—Au) This was our most exciting and successful import of the past season, winning us Most Perfect A bloom at two successive Chicago shows — Central States and Southtown. At the former it was awarded the Franzén Memorial Trophy which gives us the distinct honor of being the first exhibitor winning this award twice. Harry King is rich, glowing rose red and averages 9x5. Blooms are carried on long sturdy stems and have exceptional lasting qualities. This is a real acquisition for the exigent showman and incidently a variety not likely to be found in many catalogs yet. Our stock is not plentiful. Picture on back cover.	6.00
* HEIMATLAND (SC,B—G) A very perfectly formed pinkish lavender borne on long stems. Early and prolific. A fine show variety for the discerning grower.	1.25

"Thank you for your generous filling of my dahlia order. I wish I had the knack of keeping roots in such good condition through the winter as you do."—W.G.S., Kans.

HERBSTFACKEL (SC,B—G) Means "Fall Torch."	
Rich autumn shades. Good form and stem.	1.00
HYLAS (SC,B—H) Salmon-red, perfect form and stem. A variety that always wins.	1.00
JANE LAUSCHE (SC,A—US) Lavender with white tips. Ten to 12" blooms have good form and depth. No dahlia collection is complete without this one.	1.25
* JANET BECKETT (SC,A—E) Rich yellow with a gold suffusion. This dahlia has everything: perfect form, stem, poise; it's early, profuse and vigorous. Won us a Most Perfect at Milwaukee in '56. It will win for you, too.	2.50
JOE RICH (ID,A—Ca) Flame with prominent yellow veins. A novelty with good stems and poise to please you.	1.00
JOHN BUTTERWORTH (ID,A—Au) Light blend of buff and rose. An odd and different flower that will intrigue you and your friends.	1.00



Annette Bartolozzi with our Juanita, Most Perfect Bloom in Show at Springfield.

JUANITA (C,B—Af) From far off South Africa comes Juanita, one of the best varieties in our collection, and, in our opinion, one of the finest dahlias of all time. Rich, deep red flowers are produced in profusion from early till late. Plant is extremely vigorous, and stems are faultless. Juanita won "Most Perfect in Show" honor for us twice in '52, again in '53, again in '55 at Chicago and still again in '56 at Springfield. For a sure winner you must have this one; your planting would not be complete without it.

1.00

KELVIN (ID,A—Au) Eleven to 12 inch giant with good depth and form. Pink with some gold shadings	1.50
KELVIN SUNRISE (C,B—Au) Spectacular blazing flame with yellow petals blending to fiery red tips	1.00
KHAILA SPATTO (FD,B—Af) Odd blend of yellow heavily tipped rose. Rugged growth. Stems and poise good.	1.00
KIDD'S CLIMAX (FD,A—NZ) A handsome novelty comprising the delicate blendings of cream, pink and lavender. Good form and stem. A real show variety that will win for you.	2.00
KIN RAN (ID,A—J) Flame red, yellow reverse. A flashy and eye-catching novelty.	1.00
* LADY ISMAY (C,B—H) This was the finest of our 1955 Dutch imports. Light blend of cream and rosy pink of exquisite shades and the most perfectly formed flowers you could hope to grow. Poise, stem, early and prolific habits, together with long-lasting blooms are further virtues. Truly a gem to delight the most severe critic	2.50
LEANDER (C,A—G) Brilliant 11-12" flame blooms of refined form and poise are borne on faultless stems. Plants are tall and rank. A real show variety that will win for you.	1.25
LEONA McCHESNEY (SC,A—US) Nice shade of lavender deepening to purple in center. Robust and prolific	1.00
LUNA (ID,A—CZ) Rich, deep, golden yellow Blooms average 9 inches. Plants lush and vigorous.	1.00
LYNETTE HAWTON (FD,A—Au) Delicate mauve light blend. Ten inch blooms have perfect, regular form and are borne on long rigid stems	1.00
* McDONALD QUILL (FD,B—Au) Spectacular red and white bicolor with petals reflexing to back giving complete ball shape. Stems are long and rigid. Plant robust. A rare import that is a sure winner and one to delight you and your friends.	3.00
MAD. E. NAGELS (C,B—Be) Lavender pink blending to a center of cream. Petal tips heavily laciniated. One of the finest Belgian creations to date.	1.25
MAD. CLEMENTINE PAYEN (C,B—F) Refined blooms of exquisite clear lavender blending to a white center. For sheer beauty it's unexcelled	1.25
MAJUBA (FD,B—H) Rich brilliant red. Stems long and stout. Early and prolific.	1.00
MAMBO (C,B—H) In our opinion, the second best of the '55 Hollanders. Deep velvety red with petal tips and reverses lighter. Tall, robust, early and prolific. What else could you desire	1.25
* MARGRATEN (SC,B—H) Immaculate crystal white water-lily-like blooms of impeccable form. Early and profuse. Stems and poise leave little to be desired. Was Most Perfect B dahlia in 1955 Midwest Show at Milwaukee.	1.50
MARIGNA (SC,A—Af) Different blend of yellow and pink. Stems stout, holding blooms at good angle.	1.00
MARY ELIZABETH (SC,A—US) Positively one of the largest dahlias of all time. We grew it 14x9 last season. Was largest bloom in show at Chicago in '54, '55 and '56. Color is deep rich red with slight yellow suffusion on undersides of twisted petal tips adding to attractiveness	2.00

"My box of roots arrived in perfect condition and so well packed. Thank you for the gratis roots. I always remember growers like you."—Mrs. C.R., Wash.

MAUREEN CONNALLY (FD,B-US) Light yellow, symmetrical ball-shaped 6 to 7" blooms have petals folding back encircling long wiry stems. An early and continuous bloomer on tall rank plants. A consistent winner of "Most Perfect" honors, as for example at Springfield, Illinois, in both 1954 and '55. A dahlia every grower must have.	1.00
MERCEDES (C,B-G) Brilliant scarlet, good form and stems. Long season of bloom.	1.00
MISORA (SC,B-J) Novelty bicolor; purple, white tips. Attracted much attention in our garden	1.00
MOROCCO (FD,A-Au) Glowing bronze blooms average 10" and are carried on long, stout stems. A winner.	1.00
MRS. HESTER PAPE (ID,A-US) Giant reddish purple. One of the largest and finest dahlias of all time.	1.50
* MULWARRE (FD,B-Au) Full centered blooms of rich, deep yellow. Good form and poise on faultless stems.	1.50
MUSASHI (ID,A-J) Sensational variegated giant, rosy purple splashed and streaked with red. This is an eye-catcher in our garden and captures the fancy and admiration of all who see it.	1.00
NAGEL'S PHENOMENON (C,A-Be) A novelty of most exotic form and coloring. Petal bases ivory blending to rosy purple outer half of their lengths. Petal tips deeply cleft giving lacy effect. Sure to attract much attention in your garden	1.00
NAGEL'S SOLIDITE (C,A-Be) Deep pink, good form and poise. A profuse and dependable grower	1.00
NANCY ANN MITCHELL (C,B-US) Bright red produced in profusion on long stems.	1.00
NANNA K (C,B-Af) Dainty blend of pink and cream on nice long stems. Early and prolific. Good form.	1.00
* NARRABRI (FD,A-Au) Beautiful light yellow of faultless form and stem. One of Australia's most successful show varieties. You will like it.	2.50
NICK'S ORCHID (SC,B-US) Delicate lavender blending to lighter center. Excellent form and poise. Most Perfect B dahlia at Chicago for us in 1953.	1.50
NIGHT EDITOR (ID,A-US) Rich deep purple with contrasting silvery reverse. Refined blooms are borne on long stiff stems. Won Franzen Award for Most Perfect A dahlia at Chicago in 1952.	1.00
* NOBBY'S LIGHT (ID,A-Au) Deep massive blooms of faultless form attaining 12" dimensions. Another of Australia's most famous originations.	2.00
* ORANGE SPECIAL (ID,B-US) Rich glowing orange with back petals reflexing to stem to produce aristocratic blooms of deep and perfect symmetry. Stems, poise and general growth the very best.	2.00
ORFEO (C,B-H) Rich purple of perfect form on faultless stems. A variety for the fancier who likes to go for "Most Perfect" honors.	1.00
* OUR FRIEND (ID,A-US) Blooms of purple and mauve average 11x6. Strong stems and vigorous growth.	2.50
PATRICIA SPOLLEN (C,A-US) Winner of 9 Achievement Medals as a seedling and in 1955 won Franzen Trophy at Chicago for Most Perfect A Dahlia in show. Perfect 10 inch blooms of an unusual shade of russet orange surmount faultless stems and sturdy plants.	1.50
* PIQUANT (C,B-H) Vivid scarlet heavily tipped white on excellent stems. Early and prolific. A flower of perfect form to please the most critical.	1.50

"The root of Juanita was a dandy, and will make me several green cuttings."—S.E.T., W.Va.

POLAR BEAUTY (ID,B—H) Pure white with water-lily form. Long stems, good poise. A sure winner in a weak class, but worth while in its own right	1.00
PREMIE XXII (SC,A—Cz) (Premium 22) Yellow. Long snaky petals produce novel effect.	1.00
PRIDE OF HOLLAND (C,A—H) Rose pink. Faultless form, stem and habits. Everybody's favorite	1.00
PRIDE OF PARKERSBURG (SC,A—US) This aristocrat is a real show dahlia, a nice shade of medium yellow. Blooms readily attain 12 inches with corresponding good depth. Stems long and strong, and plant tall and robust. Won Largest bloom in show at Madison for us in 1953.	1.50
PROF. A. PICCARD (SC,B—Be) Variegated novelty. White, streaked rose red. Different, interesting.	1.00
* RIKA BALLIN (SC,A—Au) We have grown this light yellow aristocrat to 13x9 and consider it one of the best of the giants. Plenty of stem to hold the massive blooms high, wide and handsome.	1.50
RISA GRIVELL (C,B—Au) Rank spreading bushes produce a profusion of perfectly formed flowers set at just the right angle on long wiry stems. Color is a striking and different blend of rose red on outer petals with yellow towards the center.	1.00
* ROLAND CLIVE (C,B—Au) A very unusual but pleasing color of burnt orange with lighter center. A new import that attracted much favorable attention.	3.00
* ROSEMARY OLIVER (FD,B—Au) Beautifully formed blooms of pure lavender-pink up to 8". Petals pointed but arranged in precise and faultless, formal, ball shaped form. One of Australia's finest new ones.	3.00
ROSE TENDRE (SC,B—H) Blend of pink and cream, with blooms averaging 7" on sturdy plants.	1.00
* ROTE LATERNE (SC,B—G) (Means Red Lantern) Vivid, glistening pure red of faultless form, stem and poise. The best of our recent German importations.	2.50
ST. LAMBERT (C,B—Be) Outstanding novelty blend of rose suffusing to cream center. Petal tips deeply cleft. Form, poise and stems good. Truly a unique acquisition for any fancier.	1.00
SARAH CAROLYN (FD,A—US) This 10 inch beauty has given us some of the most perfectly formed blooms we have ever grown. Rose lavender flowers face forward on long cane-like stems.	1.75
SEARCHLIGHT (C,A—E) Sensational 10 inch beauty of flawless form and exquisite light yellow color. Long rigid stems hold blooms at just the right attitude. Has won more "Most Perfect" honors than any other A size variety, and in 1954 brought us the coveted Franzen Memorial Trophy for Most Perfect A Bloom in the Chicago show.	1.50
SILVER WEDDING (C,A—US) An outstanding flower that commands immediate attention. Blooms are white with a delicate suffusion of silvery pink. Petals curl and twist at abrupt angles that give the massive 11-12 inch blooms a shaggy but distinctly pleasing effect. Plant grows rank, vigorous and generous with blooms.	2.00
* SMILER (FD,B—Af) This is the finest of our new South African imports, a much needed addition to a weak color class. It's dark red and a good lively shade too — much like Juanita. Plants are short to medium, but adequate, with lush dark green foliage and stems of just the right length. We showed this in five shows the past season, and never failed to gain a first with it. Our stock is very limited.	4.00

"Roots arrived in perfect condition, and the order was very satisfactory."—W.W., Ohio.

*SPAULDING'S LAVENDER BEAUTY (FD,B—Au)	
We consider this one of the best of recent Australian imports. It surely has been a consistent winner for us as well as a potential for "Most Perfect" honors. Color is pure, light lavender. Blooms up to 8" face forward on long, rigid stems. Stock is scarce.	3.00
*SPECTACULAR (ID,B—US) A '56 introduction that attracted much attention here. Rose purple, tipped and bordered white. Good poise on long stout stems.	3.00
STOPLIGHT (SC,B—US) Beautiful deep red blooms are of perfect form and good depth, held facing on faultless stems. Robust and prolific.	1.00
SUNBURST (ID,A—US) A large and handsome golden yellow of perfect form and great depth.	1.00
SYDNEY (ID,A—Au) Very unusual shade of dusty rose. A novelty that pleased many of our customers.	1.00
SYDNEY BALCOMBE (ID,A—E) Rose red, lighter at petal tips. Blooms range 10 to 11 inches x7 on very long stems and have best substance and lasting qualities of any big dahlia we know.	1.00
*TARTAN (ID,B—H) Deep purple or maroon, heavily tipped and edged white. A spectacular flower that catches every eye. Good form, stem and poise.	2.50
TELEVISION (C,B—Be) Vivid orange with gold centers. Prolific and long lasting when cut.	1.00
THE CARDINAL (SC,A—US) Bright cardinal red. Eleven inch blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time. It should be in every garden.	1.00
THE COLONEL (ID,A—H) Clear light yellow with abundant narrow petals that are almost cactus. Blooms average 9-10" and are borne abundantly on good stems.	1.75
*THE MASTER (FD,A—Au) Rich golden autumn of impeccable form and habits. Blooms average 11 inches and will please the severest critic. Stock very limited.	3.00
*TIARA (FD,A—US) A 10-inch bicolor of delicate orange tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection.	1.50
TONY HAY (ID,A—Au) Dark rose red blooms average 9 inches. A stand-out in our garden.	1.50
VIVIEN LEIGH (ID,A—Au) A most unusual orange russet color unlike any other dahlia. Blooms average 11 to 12 inches held facing on rigid cane like stems. Always attracts attention.	1.50
WARREN SLAGLE (SC,A—US) Well formed blooms of 10-11" of beautiful shade of lavender on best stems.	1.00
WHITEHALL (SC,A—US) Beautiful white symmetrical 10 to 11 inch blooms of faultless form and poise. Robust and prolific. Truly a showman's variety. Won us Most Perfect A bloom at Springfield in '55 and '56.	1.50
WHITE HORSE (C,B—H) Tall growing white, blooms up to 8" on long stems. Blooms all summer long.	1.00
*WHITE NOBBY'S LIGHT (ID,A—Au) Pure white blooms average 11 inches with good depth, form and poise. A connoisseur's favorite.	1.75
WINDLASSIE (ID,B—US) Pure white ball-shaped blooms with rear petals encircling stem. Perfect formation and poise. Blooms average 7 to 8 inches and are long-lived either on plant or after cutting. A fancier's variety sure to win in its class and go even higher as it has done for us frequently.	2.00

HAND POLLINATED DAHLIA SEED

We believe our catalog to be the only one listing hand pollinated dahlia seeds, both seed parents known. The crosses herewith offered have been produced by our associate in South Africa, Norman E. Sutherland, who has devoted many years to the breeding of dahlias.

In each cross the first variety name is that of the seed parent, the second being the pollen parent. Number of packets available is very limited in several crosses, so please give alternate choices.

Seeds are packaged 12 to the packet for \$1.00.

Allegresse x Janet Beckett
Allegresse x Juanita
Allegresse x The Cardinal
Blackbird x The Cardinal
Blackbird x Juanita
Croydon Masterpiece x Darcy Sainsbury
Croydon Masterpiece x Kidd's Climax
Croydon Masterpiece x Nobby's Light
Croydon Masterpiece x Windlassie
Darcy Sainsbury x Kelvin
Gerrie Hoek x Juanita
Janet Beckett x Juanita
Juanita x Allegresse
Juanita x Blackbird
Juanita x Gerrie Hoek
Juanita x Leander
Juanita x Saint Lambert
Kidd's Climax x Nobby's Light
Lavender Perfection x Kelvin
Leander x Janet Beckett
Nagel's Phenomenon x Janet Beckett
Nobby's Light x Croydon Masterpiece
Saint Lambert x Juanita
Saint Lambert x Stoplight
Stoplight x Saint Lambert
The Cardinal x Blackbird
The Cardinal x Janet Beckett



OPEN POLLINATED DAHLIA SEED

We also offer open pollinated seed collected from named varieties, the seed parent thus being known.

The following are priced at 20 seeds for \$1.00.

Autumn Brocade	Kelvin
Carnival	Kidd's Climax
Croydon Masterpiece	Leander
Helen Stafford	Saint Lambert
Juanita	

Please give alternate choices in this list also.

MIXED SEED

This seed is collected from named varieties of A and B size not planted near any small type dahlias.

PACKETS CONTAIN 25 SEEDS FOR \$1.00

"In all the years I have been growing dahlias, never have I received such beautiful healthy tubers as those you sent me. Our inspector was most impressed and asked me to pass on his congratulations to you."—N.S., Kimberley, South Africa.

"I received your wonderful parcel of dahlias last week, and must give you credit. Without a doubt, it was the best package I have ever received from overseas. Your packing was superb, and the tubers came through their six weeks voyage in perfect condition."—H.J.M., Johannesburg, So. Africa.

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